O[%]

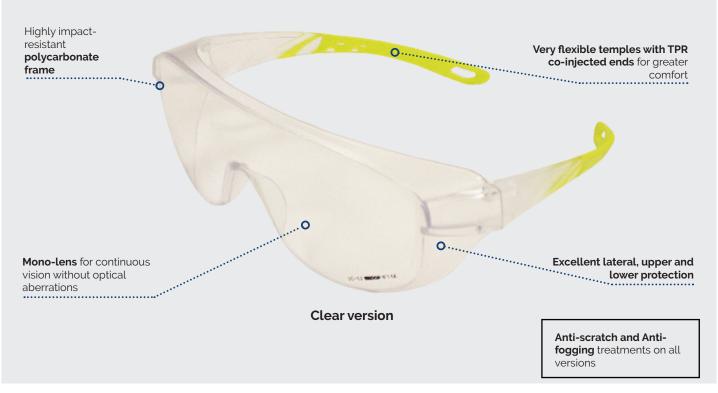
WEIGHT 35 g

EN166 EN170 EN172



FΤ

THE DESIGNER SPECTACLES COVER, A BASIC ITEM WITH A GREAT DESIGN





OPTOL VERSION (EN166/EN170):

Thanks to the colour of the lens, it provides greater contrast and perception in low light conditions.



SOLAR VERSION (EN166/EN172):

Excellent solar protection for exterior work (UV 400)

NEUTRAL EYE PROTECTION DESCRIPTION AND COMPOSITION:

Frame and lenses made of polycarbonate for high impact-resistance. **Anti-slip temple** ends for excellent adherence, avoiding slipping during use.

Sporty wrap-around DESIGN that does not distort vision. Upper and side protection.

VERSATILITY: Very flexible temples that adapt to all physiognomies. Solar and optol version available to adapt to all jobs.

COMFORT: Temples with TPR co-injected ends for greater adaptation and comfort for the user and **compatibility with other PPEs**.

ANTI-FOGGING TREATMENT for perfectly **clear** vision even in sudden temperature changes.

ANTI-SCRATCH TREATMENT for **longer lasting** lenses.

Available in	Frame marking	Lens marking	Ref.
Clear Polycarbonate with Anti-scratch and Anti-fogging Treatment		2C-1.2 M 1 FT CE	913805
Solar Polycarbonate with Anti-scratch and M EN 166 Anti-fogging Treat. FT CE		5-3.1 M 1 FT CE	913809
Optol Polycarbonate with Anti-scratch and Anti-fogging Treat.		2C-1.2 M 1 FT CE	913807

NEUTRAL EYE PROTECTION

INFORMATION MARKINGS				
Standard and Certification	EN 166 (Personal eye protection Specifications) EN 170 (Ultraviolet filters) EN 172 (Solar protection filters for work use)			
Optical class	1	Continuous work		
Mechanical resistance	F	Resistance to low energy impacts (steel ball from 6 mm at 45 m/s)		
	Т	Resistance to high speed impacts at extreme temperatures		
Types of filter	2C-1,2	Ultraviolet Filters with good colour recognition: For sources that emit a predominant radiation and when glare is not an important factor (Minimum visible transmission 74.4%).		
	5-3.1	Filters for solar protection + ultraviolet filter. For use in Bright Sunlight (Visible transmittance between 8% and 17.8%) and UV spectrum (Visible transmission between 3.2% and 8.5%)		

MATERIALS		
Frame	POLYCARBONATE	
Nasal bridge	POLYCARBONATE	
Temple-ends	TPR	
Lenses	POLYCARBONATE (BASE 3)	

WEIGHT AND OTHER COMPONENTS		
Metal	Not present	
Weight	35 g	

OTHER FEATURES				
Applications	Jobs with risk of impact • Jobs requiring multiple PPEs simultaneously • Outdoor jobs that require sun protection • Jobs that require UV protection			
	Example sectors: Vehicles, Construction, Textile, Food, Agricultural activities, Stationery/Graphic arts, Painters, Mechanics, Maintenance, Laboratories, Quality Control, Workshops, Plastics, Industrial assembly, Forestry and agricultural operations, Plant technicians, Steelworks, Piece inspectors, etc.			
Conservation Storage Expiry	Glasses have no expiration date but it is recommended they be replaced after suffering an impact even when there are no visible signs of damage from the impact. For better conservation of the glasses, they must be stored in a cool and ventilated place, away from moisture, dirt and dust. It is recommended that you use a suitable case for storage and transport.			
Instructions Use How to use	Glasses should be regularly cleaned with clean, warm water and soap, no abrasives or solvents. Rinse in water and dry with a clean, soft and absorbent cloth. For a more thorough cleaning (disinfection), please use a dry cloth dipped in alcohol. Never use any other type of solvent. Also recommended for lens care is Medop's Anti-Fog Cleaning Spray. It is necessary to regularly inspect the state of the spectacles, and replace them if they have deteriorated in any way. Please ensure that the risk present in the workplace corresponds to the field of use of these spectacles.			
Presentation	12 units per box. I 300 units per carton. Polybag dimensions: 266.6 x 106 mm			
	913805 GIN-13: 8423173890667 GIN-14: 18423173890664			
Bar code	913807 GIN-13: 8423173890681 GIN-14: 18423173890688			
	913809 GIN-13: 8423173890704 GIN-14: 18423173890701			



